Saturday, August 26, 2023


Chicken BBQ at noon Fun for all ages
Exhibits, Crafts, Music, Tag Sale
Horse Drawn Wagon Rides

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# SHELBURNE GRANGE FAIR PREMIUM LIST AND EXHIBITOR GUIDE 

The Shelburne Grange Fair is an exhibition of the fruits of our communities' labors of which we can be very proud. We encourage everyone, young and old, beginner and professional, to participate in this annual event. It is NOT necessary to be a member of the Grange or a resident of Shelburne in order to exhibit or attend. We always welcome any inquiries about Grange membership. Ask any Fair Committee member for more information.

## REGISTRATION SCHEDULE

1. Entry forms are included with this premium list packet and may be copied if needed. Additional copies will be available at www.shelburnegrange.org, Blackmer Insurance, the Shelburne Free Public Library, Arms Library, and the Village Information Center in Shelburne Falls. They will also be available at the exhibit hall on August 24 \& 25, 2023.
2. REGISTRATION OF ALL ENTRIES IS REQUIRED PRIOR TO 12:00 NOON ON FRIDAY, AUGUST 25. No entries will be accepted after 12:00 NOON which have not been registered, via mail, email, or in person at the exhibit hall before that time.
3. We strongly suggest that entries be pre-registered by mailing the form or scan and email to foxtowne $@$ gmail.com no later than August 19. If exhibit lists are received by August 19 exhibitors will have preprinted labels. After this date, exhibitors will need to write all information on their tags.

## mail: $\quad$ Shelburne Grange Fair c/o Diantha Wholey 435 Bardwell Ferry Rd. Shelburne Falls, MA 01370 <br> email: foxtowne@gmail.com

4. Registration may be made in person at the exhibit hall on

Thursday, August 24-5:00 PM until 9:00 PM
Friday, August 25-10:00 AM until 12:00 NOON
5. Absolutely no exhibits will be accepted into the exhibit hall after 5:30 PM on Friday. EXHIBITS MUST BE IN PLACE AND PROPERLY IDENTIFIED BY 5:45 PM ON FRIDAY, AUGUST 25.

## EXHIBITOR INFORMATION

1. Everyone is welcome to exhibit.
2. Exhibitor classes are as follows:
A. CHILD exhibitors are young people eight (8) years of age or younger, as of the day of the Fair. CHILD class exhibits are entered in Department 111 ONLY. Please designate age on each entry tag.
B. YOUTH exhibitors are young people sixteen (16) years of age or younger, as of the day of the Fair. YOUTH classes are the same as adults. YOUTH exhibits are entered in departments beginning with a " 1 -". For example, a 10 -year-old would enter baked goods in Department 119. Please designate age on each entry tag.
C. ADULT exhibitors may be of any age. ADULT exhibits are entered in departments beginning with a " 2 -". For example, a 50 -year-old would enter her baked goods in Department 219.

## D. ONCE AN EXHIBITOR'S AGE CLASSIFICATION HAS BEEN CHOSEN, ALL OF HIS/HER ENTRIES MUST BE IN THAT CLASSIFICATION. For example, an 8 -year-old may choose to enter carrots in the Child, Youth, or Adult classes. However, if the child enters the carrots in the Adult class, ALL OTHER exhibits entered by that child must also be entered in the Adult class.

3. Exhibitors are strongly encouraged to pre-register via email or mail by August 19, 2023 (see details on page 3). To enter exhibits and/or make any deletions from your entry form, exhibitors must report to the registration table in the Exhibit Hall. If exhibit lists are received by August 19th, exhibitors will have preprinted labels. After this date, exhibitors will need to write all information on their tags. Exhibitors are strongly encouraged to bring address labels to put on their tags instead of hand-writing them.
4. Exhibitors are responsible for assuring that information on the exhibit card obtained at check-in is correct and that the card is attached to the appropriate exhibit. Child and Youth exhibitors must make sure age is written on the card.
5. NO EXHIBITS MAY BE REMOVED FROM THE EXHIBIT TABLES BEFORE 4:00 PM ON SATURDAY, AUGUST 26, 2023. If exhibits are removed before that time, prizes and premiums shall be forfeited.
6. Exhibits which have not been picked up by $4: 30 \mathrm{PM}$, Saturday, August 26, will be offered for sale at the auction, to help defray Fair expenses (unless previous arrangements have been made).
7. Special awards may be given, based on the advice of the Judges, to exhibits deserving of special recognition. The special Massachusetts Department of Agricultural Resources, Massachusetts State Grange and Shelburne Grange "Judges Special Award" ribbons will be designated with special rosette ribbons; no additional prize money is given for these awards.

## Add/Delete of Exhibits at Registration

Exhibitors must register their exhibits either ahead of time or in person up until noon on Friday, August 25.

Exhibits may be added to an exhibitors list up until noon on Friday, August 25. This is to facilitate the data entry and preparation for judging.

Exhibits may be deleted up until 5:45 pm on Friday August 25. If you are deleting an exhibit, you must put one single line through the item on the registration form, then bring the form and any remaining tags you have to the registration table.

ALL REGISTRATION FORMS AND REMAINING TICKETS MUST BE RETURNED TO THE REGISTRATION TABLE.

## JUDGING OF EXHIBITS

1. The Fair Committee and its Judges reserve the right to disqualify any exhibits which they feel are not appropriate.
2. New classes may be added and judged provided that there are three (3) or more entries of like exhibits in a class.
3. More than one similar prize (i.e., 2 first prizes), or no prize, may be awarded in any particular category, at the discretion of the judges.
4. Judging will take place Friday evening, August 25. Judging will be as follows:
A. Children's Exhibits in Department 111 will be judged on the Danish system, where each entry receives a ribbon and prize money based on a standard of excellence. Children do not compete against other exhibitors.
B. Youth Exhibits will be judged by a modified group award system: First, exhibits will be judged individually based on a standard of excellence and receive "Excellent", "Very Good", or "Good" Ribbons. Then the entries will be judged against each other for "First", "Second" and "Third" Place Ribbons and prize money. The Fair Committee feels this system is more educational for the youth exhibitors and bridges the gap between child and adult classes.
C. Adult Exhibits will receive one set of prizes per numeric class. All entries compete against each other for First, Second and Third place ribbons and prize money.
5. Premium money will be awarded on the basis of the placing MARKED BY THE JUDGE on the exhibit card (1st, 2nd, $3 \mathrm{rd}, 0$ ), not based on the ribbon; ribbons may get moved or misplaced inadvertently.
6. Ribbons and premium money will be distributed as follows:
A. Ribbons will be placed on all exhibits as awarded and marked by the judges.
B. Checks for all premium money will be available when exhibits are picked up on Saturday, August 26, at 4:00. Premiums not called for at that time will be forwarded to the address that the exhibitor provided on his/her entry form, within 30 days. Exhibitors must report to the Fair Committee any discrepancies in the prizes or premiums within 15 days of receipt for a correction to be properly made. Exhibitors need to leave their entry $\operatorname{tag}(\mathrm{s})$ in question for review by the Fair Committee. Checks not cashed within 120 days of the Fair will be voided.
C. One "Judges Special Award" ribbon per department may be awarded, at the discretion of the Judges. No additional prize money is awarded for these ribbons.
D. From the "Judges Special Award" exhibits and Special/ Family exhibits, two (2) Massachusetts State Grange rosettes and two (2) Massachusetts Department of Agricultural Resources rosettes (if available) may be awarded. State agricultural rosettes are given for agri cultural exhibits only. No additional prize money is awarded for these ribbons.

## ENTRY FORM INSTRUCTIONS

1. Entry forms are found on a separate sheet of paper inside this Premium List and at www.shelburnegrange.org. See the Registration Schedule, page 4 for information on submitting the entry form.
2. An exhibitor shall not offer for exhibit any item which has not been produced or prepared by themself since our previous fair in August 2022, except as noted in the exhibit listing.
3. An exhibitor shall make only one (1) entry per class/lot, this includes the "any other" categories.
4. The "any other" categories are only for items NOT classified elsewhere.
5. Entries for the child class are made in Department 111.
6. Entries for the youth class are made in Departments 113-124.
7. Entries for the adult class are made in Departments 213-224.
8. Exhibitors are responsible for assuring that all information on their entry form is correct. Incorrect entry letters or numbers may result in disqualification during judging. If exhibitors need assistance call Barbara at (413) 297-5700 or ask at the registration table on Thursday, August 24 or Friday, August 25.
9. Exhibitors are responsible for assuring that special information shows on the front of the exhibitor tag, not just on entry form. For example: Children and Youth need their age to appear in the upper-right corner of the tag and all "named varieties" should be listed with the item entered. (i.e. Apples, Cortland)
10. Entry examples:

Example \#1: If a 12-year-old child wishes to enter tomatoes in the YOUTH class:

DEPT. 115, CLASS A, LOT 57, "Tomatoes, Red"
Example \#2: If an ADULT wishes to enter pansies:
DEPT. 217, CLASS A, LOT 14, "Pansies"

## LIST OF EXHIBITS

Please read each section carefully. There is important information at the beginning of each department. Please fill out entry form accurately as all information is recorded into the computer from that form. See instructions on page 9 for more information and examples.

## DEPARTMENT 111 CHILDREN'S EXHIBITS

**Please put ages on children's exhibitor tags in upper-right corner.** Exhibits for children 8 and under only.

No recipes are required for A 1 .
These exhibits are to be principally prepared, constructed, picked, arranged, etc., by the exhibitor.

Judging will be by the Danish system.
If exhibiting in this department, children may not exhibit in any other department.

Children are reminded that they may only enter one exhibit per lot number (i.e. one plate of three peppers may be entered in class A, lot number 2).

## SPECIAL EXHIBITS Premiums: \$3 \$2 \$1

Class A:
Lot \# 1. Cookies, 6
2. Vegetables, $1 / 2$ as many as listed in Dept. 115,
but at least 1
3. Wildflower Bouquet
4. Flowers in Container, 3
5. Drawing, mounted on firm paper
6. Painting, mounted on firm paper
7. Collage, mounted on firm paper
8. Mixed Media
9. Lego, Kinex, or similar building material (Creation must be portable and labeled if kit or original design)
10. Any other worthy entry.

## DEPARTMENT 211 DISPLAYS

Displays do not need to have the exact number of items that is required in the individual classes. You must include any labels for educational purposes (i.e. labeling herbs), if required in individual classes. Recipes are not required for baked goods.
Examples:

1. each type of tomato (i.e. slicing, plum, cherry) counts as one item, no matter how many of each variety is presented
ul. a bunch of marigolds would be one item as would an arrangement of flowers
iu. baked goods- each type of cookies is one item and a bread is one item.
1 w. stitching - three cross-stitch wall hangings are one item, three wall hangings of different stitching techniques (cross-stitch, crewel, needlepoint) are three items.

Judging will be based on:
Quality of individual exhibits $50 \%$, General effect of presentation $30 \%$, and Variety of exhibits $20 \%$.

## Class A Lot \#1. Best Market Basket Premiums: $\quad \$ 10 \quad \$ 7 \quad \$ 5$

Display must contain at least 4 of the following items: Flowers, fruit, herbs, canning, baked goods, vegetables, maple syrup, honey, farm crops, hand crafted items. All products must be grown and crafted by exhibitor. Items should be exhibited in a basket or box not to exceed the size of a bushel basket.

## Class C Lot \# 1. Family Display Table

Premiums: $\quad \$ 25 \quad \$ 15 \quad \$ 10$
This display will cover at least 15 -square-feet of table space, or two standard card tables together, consisting of articles that have been grown or manufactured on the exhibitors' property during the past twelve (12) months. Exhibitor must provide own tables.
$\mathbf{6 0 \%}$ of the items in a Family Display must be agricultural.

1. Agricultural items include vegetables, fruit, flowers, canning, dairy, and "other agriculture" (Depts. 213-218).
iu. Non-agricultural items include baking, crafts, photography, handiwork or sewing (Depts. 219-224)
iu. For example, if you have 20 items in your display, at least 12 of them must be agricultural.

Exhibitor must denote which items are part of the theme and should not be judged except for inclusion in the general effect of the exhibit.

## DEPARTMENT 212 FAMILY BAKE SHOP

Class C Lot \# 1. Family Bake Shop Premiums: $\begin{array}{lll}\$ 10 & \$ 7 & \$ 5\end{array}$ Bake shop must include at least 5 items prepared by more than one member of a family.

Include ages of family members indicating which items each person made. For example: Mom, 42, chocolate cake. Recipes must be included.

Exhibitor must supply own card table for display. The arrangement of exhibits on the table is also considered for judging.

Collections should include no more than one item from any class in Department 219, Classes A1-A25, and must follow the guidelines for that class (i.e. 6 brownies, 1 cake). May also include a 75th Anniversary Decorated Cake.


## DEPARTMENT 113/213

## CONSERVATION AND NATURE

Collections must have been made, labeled and arranged by the exhibitor within the last twelve (12) months. Collections will be judged on quantity, correct identification, and presentation. These are not artistic arrangements.

Class C: Premiums: $\quad \$ 8 \quad \$ 6 \quad \$ 4$
All collections must have at least 10 named, organized varieties.
Lot\# 1. Collection of Native Woods
2. Collection of Native Weeds
3. Collection of Pressed Leaves
4. Other Collection of Natural Items * (wildflowers, seeds, insects, etc.)
*Feather collections are not legal under the Migratory Bird Treaty Act (16U.S.C. 703-712); it is illegal to possess (without proper permits) any migratory bird part, including feathers, nests or eggs of such bird. Any such collections will be disqualified.

## GEORGE 8 GOODNOW LLC

Jonathan F George Sr CPA CFP \& Lewis R. Goodnow 89 Main Street
Shelburne Falls, MA 01370
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Tax preparation and payroll services

SHELBURNE GRANGE \#68 AND ITS FAIR COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE TO EXHIBITS, OR INJURY TO EXHIBITORS OR GUESTS. THE GRANGE DOES ITS BEST TO PROMOTE A SAFE, SECURE, AND ENJOYABLE ENVIRONMENT FOR ALL EXHIBITING AND ATTENDING.

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## DEPARTMENT 114/214

OTHER AGRICULTURAL EXHIBITS
Exhibits will be judged based on quality of product.
Class A: $\quad$ Premiums: $\quad \$ 4 \quad \$ 3 \quad \$ 2$
Lot \# 1. Eggs, 1 dozen
2. Maple Syrup, 2 one-pint glass containers
3. Maple Sugar, cakes, 5
4. Maple Sugar, soft, 1 pound
5. Honey, 2 one-pint glass containers
6. Butter, 1 pound
7. Milk, 1 one-quart glass container
8. Cream, 1 half-pint glass container
9. Gourds, plate of 5 with 5 varieties
10. Ornamental Corn, 5 ears
11. Any other agricultural product (suitably displayed)

## DEPARTMENT 115/215 VEGETABLES

Exhibits will be judged on uniformity, quality and freedom from blemishes and insect damage. All vegetables must be grown, selected and arranged by exhibitor. Vegetables must be free from dirt, but not washed. Vegetables must have stems left on. Include a list of specimens in Class B, $1-3$, in order to educate those enjoying the exhibit hall about the various species and varieties displayed.

INDIVIDUAL PLATES Premiums: $\$ 4 \quad \$ 3 \quad \$ 2$

Class A:
Lot \#

1. Beans, Lima, 15 pods
2. Beans, Shelled, 15 pods
3. Beans, Green, 15 pods
4. Beans, Yellow, 15 pods
5. Beans, any other, 15 pods
6. Beets, red, round, 5
7. Beets, any other 5
8. Broccoli, 2 heads
9. Cabbage, Green, 2 heads
10. Cabbage, Red, 2 heads
11. Cabbage, any other, 2 heads
12. Carrots, Short (under 6"-root included), 5
13. Carrots, Long (over 6"-root included), 5
14. Cauliflower, white, 2 heads
15. Cauliflower, colored 2 heads
16. Celery, 2 specimens
17. Chard, green 3 stems in water
18. Chard, rainbow 3 stems in water
19. Corn, Sweet bicolored, 5 half - husked ears
20. Corn, Sweet white, 5 halfhusked ears
21. Corn, Sweet yellow, 5 halfhusked ears
22. Cucumbers, Table, 3
23. Cucumbers, Pickling, 5
24. Cucumbers, any other 3
25. Eggplant, Japanese type 2
26. Eggplant, globular 2
27. Eggplant, mini 2
28. Garlic 2bulbs
29. Kale 3 stems in water
30. Leeks, 3
31. Lettuce 2 heads
32. Muskmelon, 2
33. Onions, White, 5
34. Onions, Yellow, 5
35. Onions, Other, 5
36. Peppers, Green bell, 5
37. Peppers, Hot, 5
38. Peppers, Red bell, 5
39. Peppers, any other 5
40. Potatoes, Red, 5
41. Potatoes, White, 5
42. Potatoes, Yellow 5
43. Potatoes, any other type.
44. Pumpkins, Mini, 2
45. Pumpkins, Field, 2
46. Pumpkins, Pie, 2
47. Rutabagas, 2
48. Squash, Yellow, Straightneck, 2
49. Squash, Yellow, Crooked-
neck, 2
50. Squash, Zucchini, 2
51. Squash, White Buck, or Pattypan, 2
52. Squash, Butternut, 2
53. Squash, Acorn, 2
54. Squash, Blue Hubbard, 2
55. Squash, Other not listed, 2
56. Tomatoes, Green, 5
57. Tomatoes, Red, 5
58. Tomatoes, large Cherry, 10
59. Tomatoes, Pear-type, 10
60. Tomatoes, paste 5

61. Tomatoes, small cherry 10
62. Tomatoes, yellow or orange 5
63. Tomatoes, yellow or orange cherry, 10
64. Tomatoes, plum 5
65. Tomatoes, any other variety
66. Watermelon, 2
67. Any other worthy vegetable, 5
68. Heaviest Pumpkin, 1 (One prize $\$ 5.00$ )
69. Heaviest Squash, 1 (One prize $\$ 5.00$ )

Class B: Premiums: $\$ 10 \quad \$ 7 \quad \$ 5$
Lot \# 1. Herbs, fresh collection of at least 5 herbs, properly identified, in a suitable container, 5 specimens of each herb.
2. Display of at least 5 vegetables, properly identified, in an appropriate container, such as a chopping bowl, wheelbarrow, basket, or tray.
3. Collection of at least 6 vegetables, properly identified and arranged for effect and quality on a 9 -square foot table area (ie. card table). Table must be furnished by exhibitor. The vegetables must be exhibited in the quantities listed on previous page (i.e., 15 Lima bean pods).

## DEPARTMENT 116/216 FRUIT

***Due to computer program restrictions, the preprinted tags will not indicate named varieties. The exhibitor must indicate the variety at the top of the front of the exhibitor tag. ${ }^{* * *}$

Exhibits will be judged on uniformity, quality, freedom from blemishes and cleanliness. Large fruit must have stems on. All fruit must be grown, selected and arranged by exhibitor. Include a list of specimens in Class B, 1-4, in order to educate those enjoying the exhibit hall about the various species and varieties displayed.
Class A: Premiums: $\quad \$ 4 \quad \$ 3 \quad \$ 2$
Lot \#

1. Apples, Red Delicious, 5
2. Apples, Golden Delicious, 5
3. Apples, Cortland, 5
4. Apples, Macintosh, 5
5. Apples, Any other named variety (all judged together) 5
6. Peaches, 5 (name variety, all judged together)
7. Grapes, one bunch (name variety, all judged together)
8. Pears, 5 (name variety, all judged together)
9. Plums, 10 (name variety, all judged together)
10. Blackberries, pint box
11. Blueberries, pint box
12. Any other large fruit, 5 (name variety, all judged together 13. Any other small fruit, pint box


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## Class B: Premiums: \$10 \$7 \$5

Lot \#

1. Collection of Apples, 5 specimens each of 5 named varieties
2. Collection of Peaches, 5 specimens each of 5 named varieties
3. Display of Mixed Fruit, attractively arranged in appropriate container such as chopping bowl, tray or basket
4. Display of at least 6 kinds of named fruit to cover

9 -square-feet. Exhibitor must furnish own table. Quantities of each fruit used in the display should be as listed above (i.e., 5 peaches)
5. Display of 49 apples, same variety (name variety).


> Come hear the Shelburne Falls Military Band and enjoy the Chicken BBQ

Noon-1:30 PM

# FAIR COMMITTEE 

| Barbara Giguere, | Chairperson / Hall |
| :--- | :--- |
| Diantha Wholey, | Secretary/Treasurer |
| Prudence Wholey | Advertising |
| Penny Spearance, | Volunteer Coordinator |
| Lewis Goodnow | Grounds |
| Tony Jewell | Flea Market/Crafts |
| Lora Graves | Concessions |
|  | Auction |
|  | Auctioneer |
| Roland Giguere | Barbecue |
| Sophia Goodnow | Social Media |
| Kelly Sykes | Teacup Auction |

If you are interested in joining our committee to help with the fair, please contact Barbara Giguere (413) 297-5700. Many hands make light work!

Fax 413 773-7103
269 High Street, Greenfield, MA 01301
farmers@crocker.com

## DEPARTMENT 117/217 FLOWERS

Exhibits will be judged on: horticultural perfection, uniformity of size, shape, and maturity. Flowers must be grown, selected and arranged by the exhibitor. Arrangements must be selected and artistically arranged by the exhibitor. Strip all foliage below the water line. All flowers must be fresh, not dried (See Handcrafts Department to enter dried flower arrangement.)
CLASS A: Premiums: \$4 \$3 \$2
Five (5) blossoms, the same color, unless otherwise noted. No other foliage may be present except for the flower's own.

Lot \#

1. Asters
2. Bachelor Buttons
3. Cosmos
4. Calendula
5. Chrysanthemums
6. Dahlias, 1 giant
7. Dahlias, 5
8. Gladiolus, 5,1 or more varieties
9. Gladiolus, 3, 1 named variety
10. Marigolds, up to $2 "$
11. Marigolds, 2" - $4 "$
12. Marigolds, over 4"
13. Nasturtiums, 10 blossoms
14. Pansies
15. Petunias, single
16. Petunias, double
17. Roses, 3 blooms 1 or more var.
18. Roses, 3 blooms, 1 named variety
19. Snapdragons, 5 spikes
20. Zinnias, up to 2 "
21. Zinnias, 2" - 4"
22. Zinnias, over 4"
23. Any other named garden flower, 5
24. Largest Sunflower, 1 ( 1 prize $\$ 5.00$ det. by size of flower head)

Flowering house plants should be in bloom when entered. All plants should be named.

## Lot \#

1. Succulent Plants
2. African Violet, Single
3. African Violet, Double
4. Hanging Plant, flowering
5. Cactus
6. Hanging Plant, non-flowering
7. House Plant, flowering
8. House Plant, non-flowering
9. Any other named plant

## CLASS C: Premiums: $\quad \$ 8 \quad \$ 6 \quad \$ 4$

Include a list with the arrangements identifying the plants and flowers used in Class C, 1-3, in order to educate. Foliage is permissible in any arrangement. All pieces much be attached to arrangement, so it can be moved together-a tray underneath is acceptable to keep arrangement together.

Lot \#

1. Native Wildflower and Foliage Arrangement, designed for artistic effect (at least 5 named varieties)
2. Creative Arrangement of at least 6 House Plants, designed for artistic effect
3. Holiday Arrangement (please mark which holiday)
4. Arrangement for Center of Table
5. Arrangement in container NOT originally meant for flower (must hold water)
6. Red, White, and Blue Arrangement
7. Floating Arrangement of Plant Material, in shallow container
8. Arrangement using only Green Flowers and/or Green Garden Vegetation
9. Arrangement of Purple Flowers in a Pink Container
10. Yellow and Orange Flowers in Brown Container
11. Small Arrangement, less than 5 inches in any dimension (including container)
12. Arrangement containing weathered wood
13. 75 Anniversary of the Fair arrangement.


## DEPARTMENT 118/218 CANNED GOODS

Canned goods will be judged for quality, appearance and pack. The jars in each exhibit shall be of the same size and type, and EACH ONE labeled (by contents, date, class number and exhibitor's number). All canned goods, including jams and jellies, shall be sealed by processing; boiling water bath (or steam canning, if safe) for fruit and tomatoes, pressure canning for vegetables and meats. Please use safe, tested canning recipes from sources such as Ball or NCHFP. Rings must be removed prior to entry.
Shelburne Grange Fair uses the following definitions for jams, jellies, and preserves:
Jam: Jams are made by cooking crushed or finely chopped fruits with sugar until the mixture will round up on a spoon.
Jelly: Strained juice is used to make jelly.
Preserves: Preserves are fruits preserved with sugar so that the fruit retains its shape, is clear and shiny, tender and plump.

## Class A: Premiums: \$4 \$3 \$2

## (**Two jars each of same product**) <br> Lot \#: <br> Vegetables <br> 1. Beans, Yellow <br> 2. Beans, Green <br> 3. Beets <br> 4. Carrots <br> 5. Corn <br> 6. Tomatoes

Pickles
7. Pickles, Cucumber, Bread and Butter
8. Pickles, Cucumber,

9. Pickles, Dill
10. Pickled Beets
11. Dilly Beans
12. Pickles, Any other type
13. Relish

Fruit
14. Peaches
15. Pears
16. Applesauce

Jelly
17. Jelly, Apple
18. Jelly, Strawberry
19. Jelly, Other berry
20. Jelly, Peach
21. Jelly, Non-berry or combination

Jam
22. Jam, Raspberry
23. Jam, Strawberry
24. Jam, Other berry
25. Jam, Peach
26. Jam, Non-berry or combination
27. Any other named canned product

Class B: Premiums: $\$ 8 \quad \$ 6 \quad \$ 4$
(** $\boldsymbol{O N E}$ jar each of three varieties, except C6**)
Lot\# 1. Collection of Pickles
2. Collection of Canned Fruits
3. Collection of Canned Vegetables
4. Collection of Jellies
5. Collection of Jams
6. 4 Jar Menu Collection - One jar each of four different foods accompanied by a day's menu showing how these our canned goods are used in the menu and representing nutritional balance and value.

## DEPARTMENT 119/219 FOOD

Items in need of refrigeration may not be submitted for entry, including custard or cream pies, and cream cheese frosting.

Package mixes may not be used (except A22, B2 and B3).
Food must be made by exhibitor.
All food must be placed in clear plastic bag or covered in clear plastic wrap and sealed. A written recipe MUST accompany all entries (except Class B, 1-3). The recipe must include the ingredient list and preparation methods.

Food is judged on the quality, consistency, adherence to recipe provided, and nutritional value.

Please indicate on entry tag if the recipe is remaining with the item for auction. If the item is to go to the auction without the recipe, please indicate on bag or plate what the item is.

INDIVIDUAL EXHIBITS Premiums: $\$ 4 \quad \$ 3 \quad \$ 2$
Class A:
Lot \#:

1. Homemade Candy, 6 pieces
2. Brownies, chocolate, 6
3. Brownies, not chocolate, 6
4. Muffins, blueberry, 6
5. Muffins, other, 6
6. Quick Bread, 1 loaf
7. Yeast Bread, Whole Grain, 1 loaf
8. Yeast Bread, White, 1 loaf
9. Yeast Bread, Fancy, 1 loaf
10. Yeast Rolls, 6
11. Pie, one crust, crumb-topping, 1
12. Pie, one crust, other, 1
13. Pie, two crust, apple, 1
14. Pie, two crust, not apple, 1
15. Baking Powder Biscuits, 6
16. Cookies, no-bake, 6
17. Cookies, drop, chocolate chip, 6
18. Cookies, drop, not chocolate chip, 6
19. Cookies, bar, 6
20. Coffee Cake, 1
21. Frosted Cake, 1
22. Altered Cake Mix, judged on creative use, list alterations made. No decorations.
23. Doughnuts, Raised, 6
24. Doughnuts, Plain, 6
25. Any other home-baked item

Class B: $\quad$ Premiums: $\quad \$ 8 \quad \$ 6 \quad \$ 4$
Lot\#

1. Bag or Box Lunch - For an adult or child (please specify). Menu for entire day including the packed lunch must be attached, to show nutritional balance. The lunch must not need to be refrigerated. Due to the length of time on dis play, ice packs and such do not constitute effective cooling, so must not be included.
2. Decorated Cake, no recipe needed. 75th anniversary theme 3. Gingerbread House, decorated for artistic appearance, no recipe needed. However, MUST be gingerbread.

Class C: Premiums: $\quad \$ 10 \quad \$ 7 \quad \$ 5$
Lot \# 1. Collection of at least 5 baked goods. -
Collection should include no more than one item from any class. Items should be chosen from Classes A1-A25, and must follow the guidelines for that class (i.e. 6 brownies, 1 cake). Please label each item in the collection with Dept., class, lot, and exhibitor number.


## DEPARTMENT 120/220 NEEDLE ARTS

Class A: Knitting and Crocheting
Items will be judged as hand knit. Items MUST be labeled if machine knit. All hand work must have been performed by exhibitor. Exhibits may be knit or crocheted or a combination, except where specifically noted.

Lot \#

1. Coat, Suit, or Dress Premiums: $\$ 8 \$ 6$ (Lot 1 only)
2. Afghan, knitted, full-size Premiums:\$4 \$3 (Lots 2-22)
3. Afghan, knitted, crib-size
4. Afghan, crocheted, full-size
5. Afghan, crocheted, crib-size
6. Decorative Doily
7. Pillow
8. Baby's sweater set $2+$ pieces, knitted
9. Baby's sweater set $2+$ pieces, crocheted
10. Mittens or gloves
11. Socks
12. Sweater, Adult with sleeves, knitted
13. Sweater, Child with sleeves, knitted
14. Sweater, Adult with sleeves, crocheted
15. Sweater, Child with sleeves, crocheted
16. Sweater, sleeveless
17. Cape, poncho, or shawl
18. Scarf (wearable)
19. Hat
20. Doll clothes
21. Any other knitted item.
22. Any other crocheted item.

Class B: Quilting Premiums: \$8 \$6 (Lot 1-10)


Premiums: $\quad \$ 4 \quad \$ 3$ \$2 (Lot 11-14)
All quilts may have a binding put on by machine and/or hand sewing. All quilts and quilted items must have 3 layers stitched together.

All sizes, except things intended for use as wall hangings

1. Hand applique (hand quilted)
2. Hand applique (machine quilted, name person, if done by a professional)
3. Hand pieced (hand quilted)
4. Hand pieced (machine quilted, name person, if done by a professional)
5. Machine applique (hand quilted)
6. Machine applique (machine quilted, name person, if done by a professional)
7. Machine pieced (hand quilted)
8. Machine pieced (machine quilted, name person, if done by a professional)
9. Tied Quilt
10. Combination of techniques

Other quilted items, any technique
11. Accessory (placemat, table runner, etc)
12. Purse, bag or tote
13. Quilted wall hanging
14. Other quilted item

Class C: Other Needle Arts $\quad$ Premiums: $\quad \$ 4 \quad \$ 3 \quad \$ 2$
Lot \#

1. Crewel
2. Needlepoint
3. Embroidery, hand
4. Embroidery, machine
5. Plastic Canvas
6. Counted Cross-Stitch
7. Pillow, not knitted or crocheted
8. Latch-hooked item
9. Stuffed Animal
10. Holiday decoration using one or more of Class C, 1-6 and 12-13
11. Wall Hanging using one or more of Class C, 1-6 and 12-13
12. Any felted item (both wet felt and needle felting)
13. Tatting
14. Any other worthy needle arts project.


## THANK YOU TO OUR SPONSORS AND BENEFACTORS

The Fair Committee wishes to thank the Massachusetts State
Grange and the Fred Wells Fund for generously providing money for premiums. The Fred Wells Fund has provided money for premiums given to exhibitors under 21 years old. We also wish to thank the Massachusetts Department of Agricultural Resources, Division of Fairs, and the Massachusetts Agricultural Fairs Association for their continued technical assistance. Fair prizes and entertainment are funded through donations by local residents and businesses, fund-raisers, and the members of Shelburne Grange \#68.

## DEPARTMENT 121/221 SEWING - CLOTHING

All articles must have been cut and sewn by exhibitor, except where noted. Items will be judged based on suitability of design for the fabric and quality of construction.

INDIVIDUAL EXHIBITS Premiums: \$4 \$3 \$2
Class A:
Lot \#

1. Costume
2. Vest
3. Shirt or Blouse, Adult (male or female)
4. Shirt or Blouse, Child
5. Swimsuit or Suntop, Adult
6. Swimsuit or Suntop, Child
7. Slacks
8. Shorts or Skort
9. Dress, Adult
10. Dress, Child
11. Skirt, any length
12. Formal Wear, Adult or Child
13. Playclothes
14. Tee-Shirt
15. Lightweight Jacket
16. Sleepwear
17. Recycled Clothing (Describe what was done to the garment.)
18. Robe
19. Doll Clothes
20. Any other sewn item

SPECIAL EXHIBITS Premiums: \$8 \$6 \$4
Class B:
Lot \#

1. Coat, Adult or Child
2. Suit, Adult (Male or Female), 2 or more pieces
3. Suit, Child, 2 or more pieces
4. Pants outfit, 2 or more pieces

## DEPARTMENT 122/222 HANDCRAFTS

Exhibits must be made by the exhibitor. Judging will be based on quality of construction, worthiness for intended use, artistic impression and creativity.
Class A. Rugs: Premiums: \$8 \$6 \$4
Lot\# 1. Rug, hooked or braided
Class B. Furniture making/repair: Premiums \$4 \$3 \$2
Lot \#1. Refinished/Repaired furniture
2. Hand-Crafted Furniture
3. Caning, Chair or other article

Class C. Metal/Woodworking/Ceramics/Pottery: Premiums:\$4\$32
Lot \#1. Metal Craft
2. Birdhouse
3. Pinewood Derby Car
4. Woodworking, other
5. Ceramics
6. Pottery

Class D. Jewelry: Premiums: \$4 \$3 \$2
Lot \# 1. Handmade Jewelry
2. Friendship Bracelet

Class E. Weaving: Premiums: \$4 \$3 \$2
Lot \# 1. Hand woven towels
2. Hand woven table linens
3. Other hand woven item

Class F. Other Handcraft Items: Premiums: \$4 \$3 \$2
Lot \# 1. Child's Toy (not stuffed animal)
2. String Art
3. Model (kit)
4. Paper Mache
5. Decorated Vegetable (toothpicks allowed but no carving)
6. Leather project
7. Holiday Decoration (not inc. Dept. 120/220 Class C 1-6/12-13)
8. Dried flower arrangement
9. LEGO, Kinex or similar Creation (must be portable and labeled kit or original design)
10. Beadwork, non clothing
11. Sculpture
12. Basketry
13. Wall decoration
(not quilted or not using Dept. 120/220 Class C, 1-6/12-13)
15. Decorated Clothing, judged for suitability and artistic design, may be a purchased clothing item
16. Any other worthy hand crafted item.

## 123/223 ARTWORK

Judging will be based on quality of workmanship. Original designs MUST be specified or item will be judged as a kit, school/group project, or replicated copy. Paint by numbers should be entered in Class A, Lot 14 .

## Special Rules by exhibiting class:

Adult (223): Paintings must be FRAMED or MOUNTED and provided with a strong HOOK or HANGER, or they will be disqualified.
Youth (123): Youth art must be, at minimum, mounted on stiff paper. Hooks and hangers are preferred but not required.

INDIVIDUAL EXHIBITS Premiums: $\$ 4 \quad \$ 3 \quad \$ 2$
Class A
Lot \#

1. Stained Glass
2. Painting, water color, not acrylic
3. Painting, oil
4. Painting, acrylic
5. Mixed Media Art Project
6. Collage
7. Scrapbook
8. Drawing
9. Stenciling on wood/slate/tin
10. Stenciling on fabrics
11. Painting on wood, slate or tin
12. Computer Assisted Artwork
13. Diamond art (also called Crystal Art)
14. Any other art work


## DEPARTMENT 124/224 PHOTOGRAPHY

Print and Digital compete together in all categories.
The Fair Committee discourages the use of the same image for more than one entry. The judge will decide if a photograph may be judged.

NOTE: Digital photography are those photos taken with a digital camera and produced for print. It is only one picture per frame. If there is more than one picture, an exhibitor must enter the photos as a collection, following all of the same rules for collections as listed. If you wish to have more than one photo on a single photo page, you must enter that exhibit as a computer assisted artwork (Department 123/223, Class A 12 - see Artwork).

ONLY one (1) photo in each class, except in collections. Photography must have been taken by exhibitor within the last twelve (12) months. Judging will be based on photographic quality, presentation, artistic or natural beauty, and creativity/uniqueness. Commercial developing is acceptable. All sizes of photos are accepted.

## Special Rules by department:

Adult (224): All photography must be MATTED or MOUNTED and provided with a strong HOOK or HANGER, or it will be disqualified.
Youth (124): Youth photography must be, at minimum, mounted on stiff paper. Hooks and hangers are preferred but are not required.

INDIVIDUAL EXHIBITS Premiums: \$4 \$3 \$2
Class A
Color B/W
Lot \# 1. 10. Person/People
2. 11. Person/People with animal(s)
3. 12. Scenery
4. 13. Animals
5. 14 Flowers / plant life
6. 15. Shelburne Grange Activity
7. 16. Architecture/Structures
8. 17. Agriculture/Farming
9. 18. Other Suitable Topic - not listed above

COLLECTIONS Premiums: \$8 \$6 \$4
Three or more pictures - Must label topic, theme or intent on front of picture frame or mat. Label all parts of the collection with exhibitor number and 1 of $\qquad$ , 2 of $\qquad$ , etc.

Class B
Color B/W
Lot \# 1. 10. Person/People
2. 11. Person/People with animal(s)
3. 12. Scenery
4. 13. Animals
5. 14 Flowers / plant life
6. 15. Shelburne Grange Activity
7. 16. Architecture/Structures
8. 17. Agriculture/Farming
9. 18. Other Suitable Topic - not listed above

Fair Questions: (413) 625-6592
or e-mail: foxtowne@gmail.com
Phone available until 8:30 pm daily except during registration times and the day of the fair
(413) 297-5700

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## Exhibit Registration

All in-person registration takes place at Fellowship Hall, Shelburne Center.

Registration and exhibit drop-off:
Thursday, August 24 5:00-9:00 PM
Friday, August 25 10 AM - Noon
REGISTERED EXHIBITS ONLY will be accepted at the hall, NOON - 5:45 PM on Friday, August 25.

2023 SHELBURNE GRANGE FAIR SCHEDULE
Fellowship Hall, 17 Little Mohawk Road
Shelburne, MA
9-4 DJ, Vendors, Exhibit Hall, Information and Ticket booth open

9-2 Concessions will have coffee and donuts, hot dogs, sausage grinders, hamburgers, and veggie burgers, plus beverages and more

9 Women's Fellowship Bake Sale
10-3 YMCA's Inflatable Obstacle Course
10-11 Pocket Lady
10-2 Shriners clowns
11-3 Weaver's Guild of Springfield
11:30-12 Elvis Impersonator, Jason Gilbert
12-1:30 Shelburne Falls Military Band

## 12-1:30 Chicken BBQ

Tickets: $\$ 15.00$ adult ( $1 / 2$ chicken). We will offer a pre sale price of $\$ 14.00$ if ordered and paid for by August 26th. Tickets can be purchased from Diantha Wholey

1:30-2:30 Greg Reil performing covers on his guitar

## 4-4:30 Exhibit and Premium Pick up

4:30 Auction
Please stay for the auction for fresh, local vegetables, baked goods and other donated exhibits.

Free admission,
More Information or to enter an exhibit:
www.shelburnegrange.org



